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IN THE CLAIMS

Please amend claims 1, 23, and 24 as follows:

Sub 01  
31 (Twice Amended) A method for producing a visual display of a panoramic region from a set of temporally sequential frames of visual data, each frame of visual data representing an image defining a region within the panoramic region such that at least two of the images define regions that do not coincide, the method comprising the steps of:

displaying a series of active images generated from multiple temporally sequential frames of visual data, such that the series of active images comprise a moving video image of at least those portions of successive frames of visual data that overlap;

positioning each displayed image on a display screen with respect to the position of other displayed images on the display screen in accordance with the spatial relationship in the panoramic region of the content of the displayed image to the content of the other displayed images; and

displaying one or more context images while said series of active images is displayed, each context image being at least part of an image represented by a previously displayed frame of the set of temporally sequential frames of visual data, said frame no longer corresponding to an active image such that the context image is displayed as a static image;

whereby the one or more context images are displayed statically to provide context for the series of active images displayed as a moving video image.

B2  
Cont 23. (Twice Amended) A system for producing a visual display of a panoramic region from a set of temporally sequential frames of visual data, each frame of visual data representing an image defining a region within the panoramic region such that at least two of the images define regions that do not coincide, the system comprising:

means for displaying a series of active images generated from multiple temporally sequential frames of visual data, such that the series of active images comprise a moving video image of at least those portions of successive frames of visual data that overlap;

Bh means for positioning each displayed image on a display screen with respect to the position of other displayed images on the display screen in accordance with the spatial relationship in the panoramic region of the content of the displayed image to the content of the other displayed images; and

means for displaying one or more context images while said series of active images is displayed, each context image being at least part of an image represented by a previously displayed frame of the set of temporally sequential frames of visual data, said frame no longer corresponding to an active image such that the context image is displayed as a static image;

whereby the one or more context images are displayed statically to provide context for the series of active images displayed as a moving video image.

24. (Twice Amended) A computer readable storage medium on which is stored one or more computer programs for producing a visual display of a panoramic region from a set of temporally sequential frames of visual data, each frame of visual data representing an image defining a region within the panoramic region such that at least two of the images define regions that do not coincide, the one or more computer programs comprising:

instructions for displaying a series of active images generated from multiple temporally sequential frames of visual data, such that the series of active images comprise a moving video image of at least those portions of successive frames of visual data that overlap;

instructions for positioning each displayed image on a display screen with respect to the position of other displayed images on the display screen in accordance with the spatial relationship in the panoramic region of the content of the displayed image to the content of the other displayed images; and

Bh  
instructions for displaying one or more context images while said series of active images is displayed, each context image being at least part of an image represented by a previously displayed frame of the set of temporally sequential frames of visual data, said frame no longer corresponding to an active image such that the context image is displayed as a static image;

whereby the one or more context images are displayed statically to provide context for the series of active images displayed as a moving video image.